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CATALOGUE

OF

**IMPORTANT ENGLISH PORTRAITS
FINE DUTCH AND ITALIAN PAINTINGS**

*The Property of THE Rt. HON. LORD HASTINGS
(removed from Melton Constable, Norfolk);*

*The Property of THE LATE SIR FOSTER CUNLIFFE, BT.
[SOLD BY ORDER OF THE TRUSTEES];*

The Property of LT.-COL. R. W. BARCLAY;

AND

The Property of COMMANDER E. A. ANGERSTEIN-BURTON, R.N.

ALSO

THE PIETER CASTEELS FLORAL CALENDAR

The Property of LADY OPPENHEIMER

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WEDNESDAY, THE 1ST OF FEBRUARY

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1950

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CATALOGUE
OF
**FINE ENGLISH PORTRAITS
OF THE 16th AND 17th CENTURIES**
REMOVED FROM MELTON CONSTABLE, NORFOLK

The Property of the Rt. Hon. Lord Hastings

**IMPORTANT ENGLISH PORTRAITS
OF THE 18th CENTURY**

BY REYNOLDS, HOPPNER AND ZOFFANY;

The Property of the late Sir Foster Cunliffe, B.T.
[SOLD BY ORDER OF THE TRUSTEES]

FINE DUTCH AND ITALIAN PAINTINGS

INCLUDING

The Property of Lt.-Col. R. W. Barclay

AND

THE PIETER CASTEELS FLORAL CALENDAR

(THE TWELVE MONTHS IN TWELVE FLOWER PAINTINGS)

The Property of Lady Oppenheimer

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
FINE ENGLISH PORTRAITS AND
CONTINENTAL PAINTINGS

DAY OF SALE:

Wednesday, 1st February, 1950
AT ELEVEN O'CLOCK PRECISELY

PAINTINGS

The Property of Lt.-Col. R. W. Barclay
Bury Hill House, Dorking

Framed

E. SIRANI.

1 The Magdalen at her devotions, in blue and yellow dress $26\frac{1}{4}$ in. by $20\frac{1}{2}$ in.
** Bought from the Cavaliere Vassani, Milan.

JACOPO AMOROSI.

2 A Shepherd Boy reclining in a Landscape, resting his head upon his sleeping dog $20\frac{1}{2}$ in. by $50\frac{1}{2}$ in.

EMILIO BURCI, 1840/41.

3 A pair of Florentine Views: the Ponte Vecchio and the Piazza della Signoria, *a pair* $19\frac{3}{4}$ in. by $28\frac{1}{2}$ in. 2
** According to an inscription on the stretcher, these pictures were commissioned from the artist by Mr. Barclay.

A. DESSOULARY.

4 A View of Rome with St. Peter and the Castel St. Angelo; A View in the Campagna, *a pair* 21 in. by $30\frac{1}{4}$ in. 2

CLAUDE (After).

5 A Classical Landscape with figures and cattle; and another, *both on panel* 2

J. FAURE.

6 A View of the Colosseum, and the Forum Romanum, *a pair* $23\frac{1}{2}$ in. by $32\frac{1}{2}$ in. 2

RUBENS.

7 Head of a St. Jerome; SASSOFERRATO. The Virgin in Prayer; CORREGGIO
 (After). The Magdalen; and another 4

L. VAN UDEN.

8 Landscape with Abraham and the Angels 46½in. by 77in.

DOMENICO DI MICHELINO.

9 The Virgin, in red dress and blue and yellow mantle, supporting the standing Infant Christ on her knee, seated on a cushion, holding a lily and book in her right hand, *tooled gold background, on panel* 27in. by 18in.

TUSCAN SCHOOL, 14TH CENTURY.

10 The Virgin and Child, with Saints John the Baptist, Anthony Abbot, Julian, Nicolas, Dorothy and James; in the predella, Christ in the Tomb and four half-figures, *on gold ground* size overall 47½in. by 21½in.

Various Properties

N. RONDINELLI.

11 The Virgin and Child, between Saints Catherine and Ursula, *on panel, unframed* 30in. by 40½in.

FILIPPO LAURI.

12 Putti flying across the coast, *on panel* 12in. by 22½in.

J. RIBERA.

13 The Head of a Saint, looking up to the right 15½in. by 12¾in.
 ** Sold with a certificate by Mr. H. P. Bremmer.

JAN DE WET.

14 Judith exhibiting the head of Holofernes to the Israelites, *signed, on panel* 16¼iv. by 23¾in.

A. BOTH AND A. VAN DE VELDE.

15 A Landscape, with figures and cattle and a hill town 21¼in. by 16¾in.

A. VAN CUYLENBORCH.

16 Diana and her Nymphs in a grotto, classical statuary in the background, *signed and dated 1646, on panel* 20in. by 27in.

EARLY SPANISH SCHOOL.

17 The Presentation of the Virgin, *on gold ground, on panel* 35in. by 23½in.

SPANISH SCHOOL, 18TH CENTURY.

18 A Group of Peasants outside a building, *on panel* 12in. by 17in.

P. PATEL.

19 A Landscape with classical ruins, figures and animals, *signed and dated 1702, on panel* 14in. by 10½in.

BOUCHER.

20 Venus and Cupid, *grisaille* 46½in. by 32¾in.

J. M. MOREAU LE JEUNE (After).

21 La Dame du Palais de la Reine (*subject engraved by P. A. Martini*), on metal ;
EISEN (After). Le Jour (*subject engraved by J. B. Patas*), from the Collection
of the Earl of Rosebery, on panel 2

OUDRY.

22 A Spray of Flowers, with a white marble slab background ; also butterflies
and insects, on panel 15½in. by 10¾in.

The Property of Mrs. A. Ashton

VAN BABUREN.

23 A Youth, loosely draped in a grey cloak, wearing a feathered hat, about to
drink from a jar 27in. by 23¼in.

E. COLLIER.

24 A Still Life of books, a globe, inkstand, on a table, signed "Mr. E. Collier
painter att London" and dated 1698 30in. by 25in.

CUYP.

25 Portrait of a Dutch Gentleman with his wife and child and a sheep in a landscape,
on panel 59½in. by 39½in.

FRENCH SCHOOL.

26 The Interior of a Temple, with mythological figures 46½in. by 46½in.

FRENCH SCHOOL.

27 Pygmalion and the Statue ; PALAMEDES. Portrait of a young Woman, on
panel 2

FYT.

28 Grapes in a basket and dead birds, on a table covered with a red cloth, on panel
21½in. by 31in.

GIORDANO.

29 A Female Saint adoring the Crucifix ; DENNER. St. Peter 2

PRETI.

30 The Assumption of the Virgin, *a sketch for a ceiling* 67in. by 48in.

D. TENIERS.

31 Two Figures outside a cottage 29in. by 30½in.

TENIERS.

32 Landscape, with a cottage beyond great trees, figures and sheep ; Wooded
Landscape with an angler, travellers and other figures, *a pair, on metal*
30in. by 47in. 2

WILSON.

33 A Lake Scene with bathers 25in. by 30in.

The Property of Lady White-Smith

PIETER CASTEELS.

34 Summer flowers in a sculptured urn standing on a stone ledge, *signed and dated 1718* $25\frac{1}{4}\text{in. by } 46\frac{1}{2}\text{in.}$

PETER MONAMY.

35 King George II landing in England from H.M.S. Peregrine, on his accession to the throne in 1727; the ship firing a salute, barges and other vessels on either side in a calm sea, the coast in the distance, effect of evening, *signed and dated 1727* $26\frac{1}{2}\text{in. by } 45\frac{3}{4}\text{in.}$

J. BOGDANI.

36 Flowers in a gilt vase, with orange blossom and fruit on a marble ledge $35\frac{1}{2}\text{in. by } 23\text{in.}$

Various Properties

MARIA VAN OSTERWYCK.

37 A Bouquet of Flowers, including poppies, roses and lilies of the valley, in a glass vase standing on a stone ledge, *signed* $31\text{in. by } 27\frac{3}{4}\text{in.}$

J. VAN SON.

38 Fruit and Flowers in a metal bowl, with a dancing master's kit and bow and music lying on a table, a roemer with wine to the left, *on panel* $16\text{in. by } 20\frac{1}{2}\text{in.}$

ABRAHAM BRUEGHEL.

39 Flowers in a glass vase, *signed, a pair, octagonal* $16\text{in. by } 12\frac{1}{2}\text{in. } 2$

AMBROSIUS BRUEGHEL.

40 Spring Flowers, in a bowl, standing on a table, *on panel* $6\text{in. by } 8\frac{3}{4}\text{in.}$

L. VAN UDEN.

41 A Wooded River Scene, with figures and animals in the foreground, a chateau near a bridge in the background, *on panel* $8\frac{1}{2}\text{in. by } 13\frac{1}{2}\text{in.}$

LANFRANCO.

42 The Angel appearing to Hagar in the Desert $14\frac{3}{4}\text{in. by } 19\text{in.}$

H. W. SCHWEICKHARDT.

43 A Frozen Canal, with sportsmen and other figures, *signed and dated 1796, on panel* $11\frac{1}{2}\text{in. by } 17\frac{1}{4}\text{in.}$

BARRETT.

44 A Landscape, with a castle by a lake, with sightseers $40\frac{1}{2}\text{in. by } 50\frac{1}{2}\text{in.}$

A. VAN DER WERFF.

45 The Magdalen, adoring a crucifix, *unframed, on panel* $26\text{in. by } 20\text{in.}$

VAN VEEN.

46 The Angel liberating St. Peter $43\frac{1}{2}\text{in. by } 57\frac{1}{2}\text{in.}$

P. WOUVERMANS.

47 A Cavalry Engagement, *on panel* 11½in. by 16¾in.

S. ROSA.

48 A Mounted Soldier, firing a pistol; and a similar study, *a pair* 9¼in. by 14¾in. 2

DUBBELS.

49 Dutch Trawlers at Sea, in a breeze, *on panel* 12¾in. by 18½in.

J. VAN AKEN.

50 A River Scene with figures fishing and bathing, *on panel* 10½in. by 15in.

CUYP.

51 Landscape with a Horseman, a cart with figures in the background, *on panel* 11in. by 11½in.

CUYP.

52 View of Rhenen, with two figures and a dog by the sunlit roadside, *on panel* 16½in. by 25¾in.

The Property of Commander E. A. Angerstein-Burton, R.N.

E. VAN HEEMSKERCK.

53 Portrait of a Man, bust, in profile to the right, *signed with monogram*; and
Portrait of a Man in a large hat, *a pair, on panel*; and another
each 6in. by 5in. 3

The Property of G. F. Lester, Esq.

WILLEM KALF.

54 The Interior of a Kitchen, with a woman preparing vegetables, and a man
seated at a fire, *signed, on panel* 8½in. by 11½in.

The Property of a Lady

CUYP.

55 Interior of a Protestant Church, with a group of figures near a pillar in the
foreground, another further back, bright sunlight jutting in from the left,
bears signature, on panel 17½in. by 14in.

M. A. CERQUOZZI.

56 A Landscape, with peasants dancing under a tree, *unframed* 38¾in. by 52½in.

J. DE VOLAIRE.

57 A rocky Valley with travellers drawing up outside a farmhouse, *signed and
dated 1778, unframed* 40½in. by 93¾in.

The Property of W. T. Morland, Esq.

(A Descendant of the Painter)

H. MORLAND.

58 A Lady's Maid Ironing, a portrait of Elizabeth Gunning 30in. by 25in.

** Subject engraved by P. Dawe.

H. MORLAND.

59 A Lady's Maid Washing Linen, a portrait of Maria Gunning 30in. by 25in.
 ** Subject engraved by P. Dawe.

The Property of Major E. J. L. Baylay
Inislinga Abbey, Dripsey, Co. Cork

JOHN ZOFFANY, R.A.

60 Portrait of Colonel Charles W. Brooke, of Sarawak, as a boy, in yellow pantaloons and blue sash, holding a gun, playing with the young Nawab of Murchdabad, who is reclining at his side in a white satin dress with a pink turban and sash ; background of trees 46 $\frac{1}{4}$ in. by 55 $\frac{1}{2}$ in.
 ** Colonel Brooke, born in 1786, was the elder brother of the first Rajah Brooke of Sarawak.
 Sold with a modern copy of the picture. 2

SIR J. REYNOLDS, P.R.A.

61 Portrait of Mr. Mervyn in a grey coat and brown waistcoat, with a white neck-cloth, in a white wig, half-length to the right, his head turned to the front, signed in full ; Portrait of Mrs. Mervyn, in a brown dress, white shawl and cap, tied with blue ribbons, half-length to the left, her head nearly facing, in a painted oval each 30in by 24 $\frac{3}{4}$ in. 2

The Property of Mrs. Luard

J. OPIE, R.A.

62 Portrait of Sir James Mackintosh, the Historian and Barrister, in dark dress, half-length against a reddish curtain background 29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

J. HOPPNER, R.A.

63 Portrait of Lady Mackintosh, in dark dress, with a white fichu, and wearing a white veil over her head, seated in a red chair, half-length, slightly to the left 29 $\frac{1}{4}$ in. by 27 $\frac{1}{4}$ in.

Various Properties

VERELST.

64 Portrait of a little girl standing by a table with a parrot and a basket of fruit ; SIR A. VAN DYCK (After). Sir Kenelm Digby, with his wife and two sons 2
 ** Both from the Collection of C. H. St. J. Hornby, Esq.

WALKER.

65 Portrait of a General (said to be General Ireton), in black and white dress, seated, holding a letter from Cromwell in his hand, with a child standing by his chair 49 $\frac{1}{2}$ in. by 39 $\frac{1}{2}$ in.

SIR P. LELY.

66 Portrait of Lady Elizabeth Wriothesley, in a pale grey dress, three-quarter-length, seated near a classical column and urn, signed with initials 48 $\frac{1}{2}$ in. by 39in.
 ** From the Castle Howard Collection.

SIR J. REYNOLDS.

67 Portrait of William, 10th Duke of Devonshire, in Peer's robes, wearing the collar and Order of the Garter, holding wand of office, three-quarter-length, three-quarters to the left
55in. by 44in.

** From the Collection of the Marchioness of Thomond.

RAMSAY.

68 Portraits of a Gentleman, in green coat and embroidered waistcoat, with grey wig ; and of a Lady, in brown dress, with a blue bow tie, wearing strings of pearls, *a pair*
29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in. 2

POURBUS.

69 Portrait of a bearded man, in dark dress, half-length, *on panel*
17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

The Property of Lady Oppenheimer

PIETER CASTEELS.

70 TWELVE MONTHS OF FLOWERS. A SET OF TWELVE FLOWER PAINTINGS, EACH A BOUQUET OF FLOWERS OF THE MONTH (over 30 in each painting) represented in vases resting on stone-slabs, each signed and dated 1731 (excepting December and January, dated 1730), bearing a painted tablet inscribed with the name of the Month, *framed in identical carved gilt frames*
29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in. 12

** From the collection of the late Lord Methuen, Corsham Court, 1903 Catalogue, nos. 75-77, 82-87, and 89-91.

These paintings are well known from the famous engravings (in reverse) used as illustrations for Robert Furber's *Twelve Months of Flowers*, 1730, of which a further edition was printed in 1734.

Furber was a nurseryman in Kensington, and presumably ordered the drawings from Casteels as an advertisement for his plants. The success of the book must have led Casteels to produce this set of paintings from his original drawings (unless it was commissioned by one of Furber's 250 subscribers). In his turn Casteels received the flattery of imitation by his contemporary Jacobus van Huysum, whose *Floral Calendar* (sold in these rooms December 17th, 1947) was begun in December, 1732, a year later.

** Sold with a list enumerating the more than 30 varieties of plants depicted in each painting. The list of plants for the month of June (see frontispiece) is as follows :—

Perennial dwarf sunflower	Moss Province rose
Ultamarine and Prussian blue Iris major	Double Virginian silk grass
Blue Nigella or fennel flower	White rose
Moon trefoil	Dutch Hundred-leaved rose
Upright sweet William	White Bachelors Button
Saxifrage	Rosa Mundi
Cinque foil	Mountain Lichnes
Pansies or Hearts' ease	Dwarf Iris striped
Maidens blush rose	White Jessamine
Yellow jessamine	Scarlet Geranium
Blue corn flower	Yellow Martagon
Blush Belgick rose	Red Martagon
The Francfort Rose	Teucrium or Germander Tree
Double Martagon	Mountain dwarf pink
Orchis bee flower	Yellow corn marigold
Scarlet Colutea	Purple sweet pea
Fraxinella	Greek valerian

[See FRONTISPICE. "JUNE"]

The Property of the Rt. Hon. Lord Hastings

Removed from Melton Constable, Norfolk

Framed

JOHN ASTLEY.

71 Portrait of Sir Horace Mann, in scarlet coat and white lace collar, with powdered wig, bust to right, head turned to the front, *on panel* 19½in. by 14½in.
 ** Inscribed on the back: "Horace Mann, resident at Florence, by Ashley, 1751."
 Sir Horace Mann, K.B., friend of Horace Walpole, Minister in Tuscany from 1740, created a Baronet in 1755, died unmarried in Florence in 1786, aged 85.
 Engraved by Harding.
 See note to the following lot.

JOHN ASTLEY.

72 Portrait of Galfridus Mann, brother of Sir Horace Mann, in grey coat and white lace collar, with powdered wig, bust to left, head turned to the front 19½in. by 19½in.
 ** Lots 71 and 72 were purchased at the Strawberry Hill Sale, 18th May, 1842, Lot 42.

J. BARRET.

73 Portrait of "Childers," a brown racehorse, held by a groom, in a yard, near a trough, *signed* 39in. by 49½in.
 J. BARRET.
 74 Portrait of "Victorious," a grey racehorse belonging to the Earl of Portmore, led by a stable-boy, on high ground overlooking a racecourse, *signed* 39in. by 49½in.

BOURGUIGNON.

75 A Hillside Battle Scene with Cavalry and Foot-soldiers 28½in. by 41in.

DOBSON.

76 Portrait of Colonel John Penruddock, in yellow embroidered dress, with breast-plate and white collar, half-length to right 28½in. by 23in.
 ** Born 1619. Joined the abortive insurrection against Oliver Cromwell. Taken prisoner at South Molton and executed at Exeter, 16th May, 1655.

VAN DYCK.

77 Double Portrait of Lord and Lady Hopton, on a settee, joining hands, three-quarter length, facing, *dated* 1637 51in. by 61in.
 ** Sir Ralph Hopton, K.B., born 1598, the King's Lieutenant-General of the Horse in the West Counties in 1642, created Lord Hopton of Shalton in 1643; died in exile at Bruges, 1652; married Elisabeth, daughter of Sir Arthur Capel, of Much Hadham.
 This double-portrait belonged to Sir Jacob Astley, Lord Astley, the well-known Royalist Commander, and hung at his house, The Palace, at Maidstone; it remained there until 1710, when the house was sold, and was then brought to Melton Constable.

T. EARLE.

78 A Skye Terrier, with a rabbit, *signed* 29¾in. by 24½in.

ENGLISH SCHOOL, 16TH CENTURY.

79 Portrait of Sir Francis Bacon, Viscount St. Albans, in black dress embroidered with gold, with white ruff, and a tall black hat, half-length to right, *on panel* $17\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

J. HIGHMORE.

80 Portrait of a little Girl, in blue dress, with a white cap, half-length, facing left $16\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

SCHOOL OF HOLBEIN.

81 Portrait of Sir Thomas More, in furred robes, with a black hat, wearing a gilt chain with Tudor Rose pendant, holding a whippet, half-length to left, *on panel* $26\frac{1}{2}$ in. by 22 in.

HONTHORST.

82 A Lady and two Cavaliers, making music 38 in. by $33\frac{3}{4}$ in.

HUDSON.

83 Portrait of Miss Sarah Bedingfield, in white satin dress and a brown scarf, *in a painted oval* $35\frac{1}{2}$ in. by 27 in.

KNELLER.

84 Portrait of Capt. Bransby, R.N., of Yarmouth, in a red cloak and full wig, a ship seen in the distance, left 44 in. by $37\frac{1}{2}$ in.

** Capt. Bransby was one of King Charles II and King James II sea captains.

LEENDERT KNYFF.

85 Dead Game and a Spaniel, in a park landscape, *signed* $48\frac{1}{2}$ in. by $53\frac{1}{2}$ in.

P. DE KONINK.

86 A Wooded Valley, with some figures, and great rocky mountains rising in the background $51\frac{1}{2}$ in. by 66 in.

SIR EDWIN LANDSEER, 1824.

87 An Arab Grey in a Desert setting, with his rider seated on a rock $27\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

MYTENS.

88 Portrait of King Charles I, with the Collar of the Garter, half-length, *in a painted oval* 30 in. by $23\frac{1}{2}$ in.

ROBERT PEAKE.

89 Portrait of a Military Commander, in a full suit of armour, with a red sash of command tied round his left arm, holding a baton in his right hand, at the age of sixty, nearly three-quarter length, almost facing, *dated 1593, on panel* $44\frac{1}{2}$ in. by $35\frac{1}{4}$ in.

** Inscribed on the back in a 17th Century hand "M. (ADE ?) BY ROB. PEAKE" (A and K in monogram). The subject has traditionally been identified as Alexander Leslie, 1st Earl of Leven (1580-1661).

REV. M. W. PETERS.

90 A Fox at the mouth of its earth, *signed and inscribed "Roma"* $15\frac{1}{4}$ in. by $20\frac{1}{4}$ in.

POURBUS.

91 Portrait of Mary Queen of Scots, in an embroidered bodice and black skirt, holding the sceptre, standing by a chair, *on panel* 45½in. by 34in.

POUSSIN.

92 A Classical Landscape with a Lake, distant mountains and buildings in front of which are bathers; in the foreground various groups of figures, a low waterfall on the right 32in. by 43¾in.

RAPHAEL.

93 The Holy Family with St. Elizabeth and the Infant Baptist, a sketch, *grisaille, paper on panel* 12in. by 16in.

SALVATOR ROSA.

94 A Battlefield 33in. by 50¾in.

P. P. RUBENS.

95 Portrait of Isabella of Austria, Infanta of Spain, Regent of the Netherlands, in the black robes of a religious order, with a headdress embroidered with gilt lace, *on panel* 50¾in. by 35¼in.

WILLIAM SHAYER, SEN.

96 A Cornish Fisherman and his Family near the beach, other figures and boats in the background, *signed* 29½in. by 21½in.

P. VAN SOMER.

97 Portrait of Sir Henry Hobart, Bt., three-quarter length, in the crimson and ermine robes of a Chief Justice, standing by a table 49½in. by 39½in.

* Sir Henry Hobart, knighted in 1603, Chancellor to Henry Prince of Wales, and subsequently to Charles Prince of Wales, created a Baronet in 1611, Chief Justice of the Court of Common Pleas, 1613, until his death, 1625, builder of Blickling Hall, Norfolk.

J. VAN WYCK.

98 William III at the Siege of Namur 28in. by 35¾in.

BENJAMIN WILSON.

99 Portrait of Sir George Savile, Bt., in dark dress, with a white cravat, holding a paper, half-length, a window in the background 29½in. by 24¼in.

* Sir George Savile, 8th Bt. of Thornhill and Rufford, F.R.S., Vice-President of the Society of Arts and Sciences.

W. WISSING.

100 Portrait of Anne, daughter of Sir William Airmine, Bt., in brown dress, with a blue scarf, seated, an urn with flowers by her side 48½in. by 39in.

* She married first Sir Thomas Wodehouse, Bt., second Thomas Lord Crewe, third Arthur Earl of Torrington.

J. M. WRIGHT.

101 Portrait of Sir Robert L'Estrange, seated at his writing-table turning the pages of a book marked "Westminster Votes"; a background of bookshelves 50in. by 40in.

* Sir Robert L'Estrange, 1616-1704, the Tory journalist and pamphleteer.





ZUCCARELLI.

102 A Landscape with a Lake, a horseman and other figures on a lane
21½in. by 30in.

The Property of Sir Foster Cunliffe, Bt. (decd.)

[SOLD BY ORDER OF THE TRUSTEES]

The Collection of Family Portraits and Paintings by Old Masters was formed mainly by Sir Robert Cunliffe, 2nd Baronet, and Sir Foster Cunliffe, 3rd Baronet, of Acton Hall, near Wrexham

T. BARKER (of Bath).

103 A Landscape with two girls carrying faggots, and a dog drinking from a brook
 (Portraits of the Misses Cunliffe, later Lady Brooke and Mrs. C. Williams Wynn)
61in. by 45½in.

SIR GEORGE BEAUMONT.

104 A Wooded Landscape, with a lake, *on panel*; DUTCH SCHOOL. Landscape,
 with figures and animals on a country road
2

ANTONIO BELLUCCI.

105 Venus, Neptune and Cupid
49in. by 43½in.

BOTH.

106 A River Landscape, with figures and cattle on a hilly road, *on panel*
23¾in. by 31½in.

L. CARRACCI.

107 Christ tempted by the Devil
37in. by 52½in.

F. COTES, R.A.

108 Sir Robert Cunliffe, 2nd Bt. (1719-1778), in plum-coloured coat and breeches,
 with a blue waistcoat trimmed with gold lace, holding a stick and hat,
 standing in a landscape, *signed and dated 1768*
49in. by 39in.

F. COTES, R.A.

109 Portrait of Mary Wright (1723-1791), who in 1752 became wife of Sir Robert
 Cunliffe, 2nd Bt., in shot grey-green silk dress with blue ribbons, seated at
 a garden table resting her head on her right hand
49in. by 39in.

** The companion to the previous lot.

JAMES CRANKE.

110 Foster Cunliffe, Esq. (1682-1758, godson of Charles II), merchant and ship-
 owner of Liverpool, in brown dress, seated by a table holding a letter,
bears date 1755
49½in. by 39½in.

JAMES CRANKE.

111 Portrait of Margaret Carter (1682-1759), wife of Foster Cunliffe, Esq. (see
 preceding lot), in grey-green dress with a fur collar, seated
49½in. by 39½in.

VAN DYCK.

112 Queen Henrietta Maria, holding a pet dog; Portrait of a little Girl, in black
 dress and cap
2

ENGLISH SCHOOL.

113 Mountain Landscapes, *a pair*, on panel; DUTCH SCHOOL. Landscape, with figures, near a farmhouse, on panel 3

GAINSBOROUGH.

114 Miss Mary Cunliffe, daughter of Sir Ellis Cunliffe, 1st Bt. (1717-1767, M.P. for Liverpool), wife of Sir Drummond Smith, in white satin dress with blue ribbons, half-length to the right, *in a painted oval* 29in. by 24in.

L. GIORDANO.

115 Psyche and Cupid 26in. by 69in.

VAN GOYEN.

116 An Inn by a River, with great trees, horsemen, a cart and other figures halting by the roadside, with fishermen, a ferry and sailing boats on the right 37in. by 54in.

M. HOBBEEMA.

117 Cottages in the Dunes, a sunlit lane with a great oak tree on the right leads to two cottages near which two figures are walking, behind a cluster of trees appear a tall smoking chimney, the roof of a church and other distant buildings, a stormy sky, on panel 20 $\frac{3}{4}$ in. by 26 $\frac{3}{4}$ in.

[See ILLUSTRATION, facing p. 12]

JOHN HOPPNER, R.A.

118 Full-length Portrait of Sir Foster Cunliffe, 3rd Bt. (1755-1834, picture collector, who introduced Archery into Cheshire), wearing archer's costume with green coat, yellow breeches, hessian boots, standing in a wooded landscape 96in. by 60in.

** Exhibited, Wrexham, 1876, no. 383.

See *The Work of John Hoppner, R.A.*, by McKay & Roberts, p. 60.

[See ILLUSTRATION, facing p. 13]

JOHN HOPPNER, R.A.

119 Full-length Portrait of Harriet Kinloch, daughter of Sir David Kinloch, Bt., of Gilmerton, wife of Sir Foster Cunliffe, 3rd Bt., wearing a black satin dress and white ruff with red sash and red slashing to sleeves, she is leaning on a pedestal holding a book in her left hand, landscape to right, red curtain to left 96in. by 60in.

** Painted in 1784.

Exhibited Wrexham, 1876, no. 384.

See *The Work of John Hoppner, R.A.*, by McKay and Roberts, p. 60: "Very fine and in splendid condition."

[See ILLUSTRATION]

T. HUDSON.

120 Portrait of Mary, daughter of Sir Ellis Cunliffe, 1st Bt. (1717-1767), wife of Sir Drummond Smith, in blue dress, with an ermine-lined crimson cloak, standing in a landscape 51in. by 40 $\frac{1}{2}$ in.





H. M. SORGH.

134 A Cottage Interior, with figures at an evening meal, *signed and dated 1648, on panel*
 $23\frac{1}{2}\text{in. by } 32\frac{1}{2}\text{in.}$

SUSTERMANS.

135 Portrait of a Lady, in embroidered blue dress, seated in armchair, three-quarter length
 $51\frac{1}{2}\text{in. by } 38\frac{1}{2}\text{in.}$

M. SWEERTS.

136 A Roman Street Scene : a young artist sketching a statue of Neptune, a knife-grinder at work, and numerous other figures
 $33\frac{1}{4}\text{in. by } 47\text{in.}$

DELLA VECCHIA.

137 The Death of Sophonisba
 $29\text{in. by } 59\text{in.}$

W. WALKER, R.A.

138 Portrait of Mr. Horne, three-quarter length, seated in a red armchair
 $47\text{in. by } 37\text{in.}$

R. WILSON.

139 A River Landscape with Fishermen, *on panel*
 $9\frac{1}{4}\text{in. by } 12\text{in.}$

WILSON.

140 Italian Landscape, with two figures near a lake
 $31\frac{1}{2}\text{in. by } 50\text{in.}$

J. W. DE WIT.

141 A Landscape, with Melchizedek blessing Abraham, *signed, on panel*
 $23\frac{3}{4}\text{in. by } 32\frac{1}{4}\text{in.}$

J. WYNANTS AND D. WYNTRACK.

142 A Cottage by a Lake, with a peasant at the door, chickens and ducks in the foreground, and two figures with a dog on a path, *signed by both artists and dated 1654*
 $76\text{in. by } 65\text{in.}$

END OF SALE

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LOT		£	s.	d.	LOT		£	s.	d.	
1	Wilson, R. E.	9	0	0	41	Bourne	..	100	0	0
2	Callman	92	0	0	42	Singer	..	8	0	0
3	Frost & Reed	40	0	0	43	Smith, J.	..	32	0	0
4	Saunders, Mrs.	13	0	0	44	Passed	..	..	..	..
5	Butler, G.	8	0	0	45	Passed	..	..	..	..
6	Vicars	40	0	0	46	Bignell	..	8	0	0
7	Mahon, D.	9	0	0	47	Withdrawn	..	..	..	..
8	Pospisil	26	0	0	48	Drury, Col.	..	30	0	0
9	Baer, J. F.	1300	0	0	49	McGregor	..	20	0	0
10	Sabin, W.	175	0	0	50	Dent	..	5	0	0
11	Withdrawn	..	..	..	51	Passed	..	..	..	..
12	Bailey, Mrs.	20	0	0	52	Lawson	..	85	0	0
13	Molmar	10	0	0	53	Withdrawn	..	..	..	..
14	Hastie	10	0	0	54	De Boer	..	75	0	0
15	Dent	5	0	0	55	Field, F.	..	48	0	0
16	Pospisil	32	0	0	56	Sestieri	..	24	0	0
17	Dent	20	0	0	57	Barclay	..	38	0	0
18	Dent	3	0	0	58	Arcade	..	190	0	0
19	Torre, Mrs.	16	0	0	59	Gronau	..	140	0	0
20	Wiggins	26	0	0	60	Spink	..	320	0	0
21	Rosendaal	62	0	0	61	Barton	..	70	0	0
22	Gronau	90	0	0	62	Rushton	..	10	0	0
23	Dent	28	0	0	63	Passed	..	..	..	..
24	Frost & Reed	52	0	0	64	Gooden & Fox	..	24	0	0
25	Arcade	26	0	0	65	Passed	..	..	..	..
26	Dent	3	0	0	66	Gooden & Fox	..	36	0	0
27	Pospisil	12	0	0	67	Leggatt	..	10	0	0
28	Wengraf	30	0	0	68	Wiggins	..	18	0	0
29	Field, F.	66	0	0	69	Minken	..	6	0	0
30	Colnaghi	64	0	0	70	Frost & Reed	..	3,700	0	0
31	Dent	5	0	0	71	Agnew	..	280	0	0
32	Bignell	58	0	0	72	Agnew	..	140	0	0
33	Rushton	10	0	0	73	Gooden & Fox	..	24	0	0
34	Borthwick, Q.	82	0	0	74	Hutton	..	18	0	0
35	Mallett	360	0	0	75	de Wachenfeld	..	10	0	0
36	White-Smith, Lady	170	0	0	76	Truscott	..	20	0	0
37	Rushden	80	0	0	77	Gooden & Fox	..	28	0	0
38	Cevat	34	0	0	78	Pospisil	..	3	0	0
39	Sabin, W.	145	0	0	79	Leggatt	..	12	0	0
40	McGregor	40	0	0	80	Burmaster, K.	..	5	0	0
					81	Truscott	..	32	0	0

LOT		£	s.	d.	LOT		£	s.	d.
82	Gooden & Fox ..	22	0	0	114	Macmillan, The			
83	Ronaldshay, Lady ..	4	0	0		Hon. Mrs. ..	12	0	0
84	Passed ..				115	Betts ..	78	0	0
85	Pospisil ..	44	0	0	116	Drown ..	60	0	0
86	Minken ..	78	0	0	117	Lawson ..	420	0	0
87	Colton, F. S. ..	82	0	0	118	Agnew ..	360	0	0
88	Smith, J. ..	5	0	0	119	Watson, Miss D. ..	160	0	0
89	Gronau ..	220	0	0	120	Field, F. ..	20	0	0
90	Gronau ..	6	0	0	121	Wengraf ..	10	0	0
91	Arcade ..	7	0	0	122	Williams & Son..	170	0	0
92	Betts ..	20	0	0	123	Pospisil ..	42	0	0
93	Passed ..				124	Cevat ..	8	0	0
94	Kennard ..	18	0	0	125	Cunliffe, Col. ..	8	0	0
95	Truscott ..	48	0	0	126	Wengraf ..	42	0	0
96	Cooling ..	38	0	0	127	Dent ..	36	0	0
97	Betts ..	30	0	0	128	De Boer ..	32	0	0
98	Agnew ..	28	0	0	129	Watson, Miss D. ..	7	0	0
99	Roland ..	14	0	0	130	Bellisi ..	105	0	0
100	Passed ..				131	Cooke, D. ..	18	0	0
101	Leggatt ..	34	0	0	132	Pospisil ..	14	0	0
102	Smith, J. ..	5	0	0	133	Fischman ..	40	0	0
103	Watson, Miss D. ..	55	0	0	134	Betts ..	52	0	0
104	Stainton, L. ..	11	0	0	135	Thesiger ..	40	0	0
105	Popisil ..	28	0	0	136	Colnaghi ..	140	0	0
106	Bernard ..	34	0	0	137	Arcade ..	26	0	0
107	Spink ..	14	0	0	138	Wiggins ..	5	0	0
108	Agnew ..	520	0	0	139	Fischman ..	20	0	0
109	Agnew ..	800	0	0	140	Beckett ..	26	0	0
110	Bernard ..	38	0	0	141	Thesiger ..	32	0	0
111	Watson, Miss D. ..	32	0	0	142	Reder ..	68	0	0
112	Bower ..	16	0	0	Total of Sale ..	£13,148	0	0	
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